



LALGUDI G. JAYARAMAN
Akademi Fellow

Born in 1930 in Edayattumangalam, Kerala, Shri Lalgudi G. Jayaraman was initiated in music by his father Shri Lalgudi V.R. Gopala Iyer, who belonged to the shishya parampara of Thyagaraja.

Shri Jayaraman has been the supreme violinist in the field of Carnatic music for decades. His style is distinguished by its chastity of rendition and the ease with which he communicates the ethos of the music. It is marked also by an optimum choice of tempo, gamakas, and other musical nuances. Through his work as a musician, composer, and teacher, and by his ceaseless innovation, he has given a new dimension to Carnatic music on the violin. He is proficient both as a solo performer and accompanist.

Shri Lalgudi Jayaraman is also a composer of distinction. He has composed a number of Varnams and Tillanas which have added a new flavour to these age-old musical forms. He has a full-fledged opera, *Suladi Sapta Tala Ramayana*, and several orchestral compositions to his credit. He has trained a number of violinists and vocalists, who have distinguished themselves in the field of Carnatic music. He has performed widely in India and other countries, playing solo and accompanying other Carnatic musicians.

For his varied services to music, Shri Lalgudi Jayaraman has received numerous prestigious awards from the state and arts organizations. These honours include the Kalaimamani title bestowed by the Tamil Nadu Eyal Isai Nataka Manram, the Padma Shri and Padma Bhushan conferred by the Government of India (in 1972 and 2001 respectively), the Sangeet Natak Akademi Award (1978), the Chowdiah Memorial Award, and a special lifetime achievement award presented by the Music Academy, Madras (2008). The Government of Tamil Nadu has conferred on Shri Jayaraman the title of State Vidwan.

For his contribution to Carnatic music, Shri Lalgudi G. Jayaraman is elected Fellow of Sangeet Natak Akademi.